

Beginner: Two steps, two at a time

Competitors who have not taken Irish dance lessons with a registered teacher prior to Sept. 1, of the previous year.

Music speeds: R/Lt J 115,

For Girls age list must read as follows

AGE	R	Lt	Jlg
Und 5	1	2	
Und 6	3	4	
Und 7	5	6	
Und 8	7	8	
Und 9	9	10	
Und 10	11	12	
Und 11	13	14	
Und 12	15	16	
12+	17	18	

For Boys age list must read as follows

AGE	R	Lt	Jlg
Und 7	19	20	
Und 9	21	22	
Und 11	23	24	
11+	25	26	

Adv. Beginner: Two steps, two at a time

A dancer who has completed 1 yr in beginner & who has not won 1st, 2nd, or 3rd, in this category

Music speeds: R/LtJ/ SJ 115, HvyJ 92, HP 138

For Girls age list must read as follows

AGE	R	Lt	J	S	J	Hvy	J	HP
Und 6	27	28	29	30	31			
Und 7	32	33	34	35	36			
Und 8	37	38	39	40	41			
Und 9	42	43	44	45	46			
Und 10	47	48	49	50	51			
Und 11	52	53	54	55	56			
Und 12	57	58	59	60	61			
Und 13	62	63	64	65	66			
13+	67	68	69	70	71			

For Boys age list must read as follows

AGE	R	Lt	J	Hvy	J	HP
Und 7	72	73	74	75		
Und 9	76	77	78	79		
Und 11	80	81	82	83		
11+	84	85	86	87		

Novice: Two steps, two at a time

Competitors who have placed 1st, 2nd, or 3rd, in an adv. Beginner category & have never placed 1st in Novice. Dancers may enter all dances. Music

speeds: R/SJ 113,LtJ 115, HvyJ 73 or 92, HP 113 or 138

For Girls Age list must read as follows

AGE	R	Sip	Lt	J	Hvy	J	HP
Und 6	88	89	90	91	92		
Und 7	93	94	95	96	97		
Und 8	98	99	100	101	102		
Und 9	103	104	105	106	107		
Und 10	108	109	110	111	112		
Und 11	113	114	115	116	117		
Und 12	118	119	120	121	122		
Und 13	123	124	125	126	127		
Und 14	128	129	130	131	132		
14+	133	134	135	136	137		

For Boys age list must read as follows

AGE	R	Lt	J	Hvy	J	HP
Und 7	138	139	140	141		
Und 9	142	143	144	145		
Und 11	146	147	148	149		
11+	150	151	152	153		

Prize Winner: Two steps, two at a time-

Competitors who have placed 1st in Novice. Music speeds: R/SJ 113,LtJ 115, HvyJ 73 or 92, HP 113 or 138

For Girls age list must read as follows

AGE	R	Sip	Lt	J	Hvy	J	HP
Und 6	154	155	156	157			
Und 7	158	159	160	161			
Und 8	162	163	164	165			
Und 9	166	167	168	169			
Und 10	170	171	172	173			
Und 11	174	175	176	177			
Und 12	178	179	180	181			
Und 13	182	183	184	185			
Und 14	186	187	188	189			
14+	190	191	192	193			

For Boys age list must read as follows

AGE	R	Hvy	J	HP
Und 7	194	195	196	
Und 9	197	198	199	
Und 11	200	201	202	
11+	203	204	205	

NAFC RULES

1. In case of all solo & team Competitions in all grades, the age of a competitor on Jan. 1 of the year in which the competitions held will determine the right of entry. For the purposes of this Rule, a competitor whose birthday is 1 Jan is deemed to be under the age attained on that date.

2. Competitions are open to amateurs. Teachers or other professionals cannot compete in the category in which they major. All competitors must be pupils of a TCRG or ADCRG currently registered with An Coimision Le Rinci Gaelacha Dublin, Ireland, IDTANA & with your region.

3. A competitor may be disqualified for any of the following reasons: a.) Conduct unbecoming a lady or gentleman b.) Failure to report on time to compete c.) Falsification of age or other important facts, i.e. teaching, award winning, competing under another competitor's name or number, etc. Penalty for a & c. Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feisanna for a period of one year beginning at the date of the occurrence.

4. Competition will be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced.

5. Solo competitors in beginner, novice or open (prizewinner) competition a.) Must compete in their own age group b.) Must be prepared to perform two steps in each in each event

c.) Cannot change competitions on the day of the Feis d.) Dance two competitors at a time

6. Figure Dancing: Teachers/Team Captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group, however, a competitor may compete in only on

7. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.

8. Competitors' numbers must be worn and visible to adjudicators when performing in all competitions

9. Awards will be determined in proportion to the number of competitors entered in each competition and to the degree of proficiency shown.

10. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing. Good sportsmanship, as well as ladylike and gentlemanly conduct by all is desired throughout the Feis.

11. Complaints must be in writing, stating names and other factual information, and signed by the complainant. A \$10.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

12. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

13. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time.

The decision of the Feis committee is final in all matters connected with the Feis.

14. Competitors must answer all questions as required by the Feis entry committee, including Teacher's name and enclosed entry fee when mailing or else the entry will be rejected.

The official entry card must be used. Entries must be postmarked on or before the closing date or subject to a late fee.

15. Entrants in any Championship event may not enter in any other solo events, or traditional set but may enter in figure dances. Entrants in Open Championships should specify, on the entry form their choice of set dance.

Entrants cannot change competition or category on the day of the Feis. a) Standard Age Groups for Open Championship, b.) Boys & girls must be advertised separately if less than 5 boys per competition Feis

organizers will combine with 1 age group up. If this cannot be done and there is 1 boy then they will ask the boy if he would prefer to be combined with the girls competition of his age or dance alone. The status of a dancer does not change unless there are 5 or more dancers in a competition.

16. Preliminary championships are open to those who, at any NAFC sanctioned Feis: a.) Have placed 1st in soft shoe and hard shoe as a prizewinner, or b.) Have never placed 1st, 2nd, or 3rd in Open Championships

17. Championships require at least three adjudicators.

18. First place winners in open championship category cannot return to a Preliminary or Open (PW)

19. The use of flash, video, digital or motions picture cameras prohibited during a dance competition except for press use or Feis Committee documentation.

20. As of Sept. 1, 2005 no block enpoint stationary or moving maybe performed by any ages up to and including under 12 age groups.

NAME OF FEIS
 LOCATION
 SAMPLE 2005

Chairpersons

Limited to the first _____ entries
 received _____
 By closing date _____
 No Video Cameras allowed _____

Feis is registered, sanctioned and will
 be governed by the rules of An
 Coimisiun, the North American Feis
 Commission, & the New England
 Region _____, President NAFC

US Senior Championship Belt
 Gerry Cambell Perpetual Belt

 US Junior Championship Trophy
 Robert Gabor Perpetual Trophy

 US Minor Championship Trophy
 George Sweetman Memorial Trophy

Gate Fee: Adult _____
 Children 6 to 18 _____
 Children 5 and under _____

Directions to feis

This Syllabus is a sample syllabus
 With all the minimum requirements for
 ages and categories to be offered.

You may add competitions and ages but
 you may not delete any that are listed on
 this syllabus

Adjudicators and musicians must be posted on your
 syllabus or on your school web site.

Suggestions:

Figure dancing
 Traditional Set

Local Hotels in area

Tentative Time Schedule

Championships

See rule #16

Preliminary Boys and Girls

Dance 1 soft shoe and 1 hard shoe

Soft shoe- Reel or Slip Jig

Hard shoe- Jig or Hornpipe

AGE	Reel	Slip J	Hvy J	HP
Und 8	300	301	302	303
Und 9	304	305	306	307
Und 10	308	309	310	311
Und 11	312	313	314	315
Und 12	316	317	318	319
Und 13	320	321	322	323
Und 14	324	325	326	327
Und 15	328	329	330	331
Und 16	332	333	334	335
16+	336	337	338	339

Open Girls

See rule #15

Dance 1 soft shoe Reel or Slip Jig

and choice of set

AGE	Reel & Set	SlipJ & Set
Und 10	400	401
Und 12	402	403
Und 14	404	405
Und 16	406	407
16+	408	409

Open Boys

Dance Reel and Choice of set

AGE	Reel & Set
Und 10	410
Und 12	411
Und 14	412
Und 16	413
16+	414

Non-Dance Competition
Original Celtic Design Needlepoint

Entry Form
 Closing date for entries is _____

Entries postmarked after _____, and received
 no later than _____ will be accepted with
 a _____ late fee.

No entries accepted after _____

Entry Fees: _____ per Solo Dance
 _____ Figure Dance (Per Person)

_____ Preliminary & Open Championship
 Please indicate choice of dances for all Preliminary &
 Open's on entry form below

A maximum fee per immediate family is \$80.00 plus any
 appropriate late fees.

Mail to: _____

Name _____

Address _____

Phone _____

Date of Birth _____

Age as of 1/1/02 _____

Competitions: _____

Dance School _____

Teacher name _____

Prelim. or Open Please circle Choices

Prelim. Reel or Slip Jig / Jig or Hornpipe

Open: Reel or Slip Jig & S et _____

Dance School _____

Teacher name _____

Entry Fee Enclosed \$ _____

Parent's Signature